

CURRICULUM VITAE

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Official Address : Associate Professor
Dept. of English
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TEACHING EXPERIENCE: Aug 1989- till date
(undergraduate, honours, postgraduate, and supervisor for M.Phil and Ph.D.)

EDUCATIONAL QUALIFICATION

1. Awarded UGC Post-Doctoral Research Award for two years,2009-11 **(Re) presenting Peripheral India: Lived Experience as Literature.**
2. Ph.D. H.P.U. Shimla 1996 on the topic: **Feminism in Third World Contemporary Fiction: A Comparative Study of Select Works of Garcia Marquez, Ngugi wa Thiong'o and Bisham Sahni.**
3. M.Phil on **Politics and Contemporary Novel.**

PUBLICATIONS

Books

1. *Once upon a time* ... Ed. Charu Sharma and Diamond Oberoi. New Delhi: Foundation Books, 2003.
2. *Mapping Migrations: Perspectives on Diasporic Fiction.* New Delhi: Books Plus, 2006.
3. *Qatil ka Geet* Translated *Assassin's Song* by MG Vassanji. New Delhi: Penguin Yatra, 2011.

Papers

1. "Changing Dynamics of the Written Word: Reviewing Emerging Trends in Twenty-first Century Literature" *Literary Voice*. March 2019.
2. Book review of "*Gulzar: Footprints on zero line ; Writings on partition*" *Literary Voice*. March 2018.
3. "World Literature: Theory and Translation." IGNOU MTT-015 – *Anuvaad aur Sahitya*. 2014.
4. "Drama: An Introduction" IGNOU – BEGE-107 *Understanding Drama*.2010.
5. "Dumb can speak; but can the deaf hear?: Voices from *Guantanamo Bay*." *Himalayan Journal of Contemporary Research*. Vol.2 no.1 2013, 349-354.
6. "From Routes to Roots: Story of Indo-Mauritius Diaspora" *Literary Voice* vol 1, 1 April 2012.
7. Dollmaker's Island Book Review *The Book Review* Vol xxxv, 10 October 2011.
8. Iss Sadi ki Prem Kahani Book review *The Book Review* Vol xxxv, 2 February 2011.

9. "Lilliput v/s Brobdingnags: Aesthetics and Activism". *In Literature of Small Cultures: An Assertion of Difference*. Ed Deepinderjeet Randhawa. Patiala: GSSDGS Khalsa College, 2010.
10. "Home isn't home anymore!" Spaced Lives? *The Hindi Bindi Club*. In *Diasporic Writing: Dynamics of Belonging*. Ed Neera Singh. New Delhi: Books Plus, 2009.
11. Block IGNOU – BEGE 108 Reading the Novel: *Paraja* - 2009.
12. "Intertextuality in Yann Martel's Life of Pi." *English Studies in India*, Vol. XVII, January 2009.
13. "Compassion v/s Communalism: Reading Bhisham Sahni's *Tamas* and *Neelu Neelima Neelofer*." *Pragati English Journal* Vol. 8 ,2, December 2008 (also in online bilingual journal – *Shodh Sanchayan*).
14. "Hyphenated India: Reading Women Diasporic Writings". In *Trends in Indian English Literature* Ed. T.S. Anand. New Delhi: Creative 2008.
15. "History as novel or Novel as history: Focus on Michael Ondaatje's Novels." In *Diasporic Studies: Theory and Literature* Ed. Gurupdes. Amritsar. GNDU: 2007.
16. Lessons for undergraduate 3rd year, HPU ICDEOL – 2004.
17. Lessons for undergraduate 2nd year, HPU ICDEOL – 2003.
18. *Summerhill Review, IIAS*. Vol. II2, 2002 Book Review – Alka Kumar's Book on Lessing.
19. *Critical Practice*, Vol.8, 2001 Book Review – Atwoods *Blind Assassin*.
20. *Academic Staff College Bulletin*, Vol. VII, Dec. 1997 on Refresher Courses.
21. *Mightier than Machete*, Ed. Harish Narang, New Delhi: ICCR & WE, 1995 on Ngugi wa Thiong'o. *Africa Quarterly*, Vol. 34, 3, 1994 on Ngugi wa Thiong'o.
22. *Punjab University Research Bulletin* (Arts) Vol. XXIII, I, April 1992 on Ngugi wa Thiong'o.
23. *Feminism in Recent Fiction in English* Ed. Sushila Singh, New Delhi: Creative, 1991 on Rushdie.
24. *Punjab University Research Bulletin* (Arts) Vol. XX, 2, Oct 1989 on Rushdie.

SEMINARS, CONFERENCES and EXPERT LECTURES

International

1. **Keynote speaker** at Two Day International Virtual Conference on "Shifting Paradigms in Teaching Learning Scenario Post COVID-19" D.A.V Centenary College Faridabad in collaboration with AINET and Literary Voice; 8-9 July, 2021.
2. International Workshop on Journal Indexing and Journal Hosting. Elsevier in collaboration with IGNCA, New Delhi; 26 Nov, 2019.
3. International conference on Trauma and Literature at University of Kashmir, Srinagar: March, 2019.
4. Commonwealth Writers Festival Sahitya Akademi New Delhi 8-10 Oct 2010.
5. International Seminar by IGNOU on Diasporic Writings. New Delhi: February 2008.
6. International Seminar on Immigrant Imagination held at JNU New Delhi: Feb. 2007.
7. XX IACS International Conference at Jaipur, Rajasthan, Feb. 2004.
8. XVIII IACS International Conference at Hardwar (Uttranchal), Feb. 2002.
9. 3rd International Interdisciplinary Workshop held at MSU, Baroda (Gujarat), Jan. 1998.
10. Xth IACS International Conference at Goa, May 1994.
11. IX IACS International Conference at Bhubneshwar (Orissa) Jan 1993.

National

1. **Expert lecture** on Women's Day. "A woman's world: where there is a woman there is Magic". CT Institute of Higher Studies, Jalandhar; 8 March, 2021.
2. UGC Human Rights Awareness Seminar at DAV Centenary College Faridabad March 2011.

3. Sahitya Akademi Writers Meet at New Delhi: Jan,2010.
4. Sahitya Akademi and UGC National Seminar on Lost & Found in Translation at Delhi: Feb,2010
5. National Seminar on Writing Subaltern at Punjabi Univ. Patiala: Feb,2010
6. UGC National Conference on Literature of Small Cultures at Patiala: March,2010
7. NTM & UGC Seminar on Punjabi English Translation at Amritsar: Jan,2010
8. National seminar on Dalit Literature. JNU: March, 2008.
9. Organised and Presented paper at UGC National Seminar on Historiographic Narratives: Diasporic Writings. Dharamshala: March 2008.
10. National Seminar by Sahitya Akademi and IAS on Indian Literature and National Allegory held at Sahitya Akademi, New Delhi: March 2007.
11. UGC National Seminar on Indian Diasporic Writings in English held at Khalsa College, Ludhiana: March 2007.
12. National Seminar on Mapping Boundaries held at Punjabi University, Patiala, Feb. 2006.
13. National Seminar on Diasporic Writings held at GNDU, Amritsar; December,2005.
14. UGC National Seminar on Postcolonial Diaspora held at Govt. College,Dharamshala; Jan, 2005.
15. Seminar on Narrating Himachal held by Katha and HPU at Shimla, Sept. 2004.
16. National Seminar on Writer: MG Vassanji at JNU, New Delhi, March 2004.
17. Literary week at IAS, Shimla (H.P.), Nov. 1993.
18. UGC National Seminar on 19th and 20th c. Perspectives in English held at Kanpur (UP), Dec. 1993.
19. National seminar on Canadian Studies held at Shimla (H.P.), Nov. 1991.
20. UGC 4th National Seminar on Indo-Anglian Fiction held at Dharamshala (H.P.), March 1990.

Organized

1. UGC National Seminar on Historiographic Narratives: Diasporic Writings. March 2008.
2. UGC National Seminar on Postcolonial Diaspora: Jan 2005.

Resource Person:

1. Associate Editor of Literary Voice, a peer reviewed journal of English Studies, ISSN: 2277-4521, indexed with Web of Science ESCI, Cosmos, ESJI, I2OR, Cite Factor.
2. Member Board of Studies, University of Mumbai, Syllabus Committee Member; March 2022.
3. Member Board of Studies, HP Technical University, Hamirpur; Jan 2017.
4. Member Board of Studies, Mahatma Gandhi Central University, Motihari, Bihar; May 2017.
5. Refresher course in English UGC HRDC, University of Mumbai; 13 Oct, 2020.
6. Two lectures for In Service Training Program for Assistant Professors College Cadre on “Communicative Skills and Effective Teaching”, GCTE Dharamshala; 25 July, 2019.
7. Two lectures for In Service Training Program for Assistant Professors College Cadre on “Effective Classroom Communication ”, GCTE Dharamshala; 30 Aug, 2018.
8. Lecture on “Am I Ready for Corporate World” in Orientation Programme of MBA, Govt. P.G. College, Dharamshala; 4 Aug, 2015.
9. Workshop on English Text books SCERT, Solan July 1998.

COURSES ATTENDED:

1. Refresher course on “Stress and Mental Health Issues”, Dr. Harisingh Gour Vishwavidyalaya, Sagar (M.P.); Feb, 2022.
2. Refresher course on “Value Education”, Academic Staff College, HPU, Shimla (H.P.); April, 2003.
3. Orientation Course, Academic Staff College, HPU, Shimla (H.P.); March, 1996.
4. Foundation Course for gazetted officers, Institute of Public Administration, Govt. of Himachal Pradesh, Shimla; Feb, 1995.

Ph.D's SUPERVISED:

1. Womanism in South African Fiction: A Comparative Study of Nadine Gordimer and J M Coetzee (2012).
2. Deconstructing Science Fiction: A Comparative Study of Doris Lessing and Margaret Atwood. (2013).
3. Fiction as Postcolonial/Postmodern Discourse: A Study of Salman Rushdie's novels. (2013).
4. Feminism at the Turn of Century: A Study of Select Works of Indian Women Novelists.(2013).
5. Immigration and Culture: A Select Study of Fiction, Non-Fiction and Travelogues of V.S. Naipaul and M.G. Vassanji. (2015).
6. Explorations of Gender and Narratives in Select Works of Indian Women Novelists ; 2000-2010. (2018)
7. One student registered, synopsis approved, PAHER University Udaipur.

M.Phil.'s SUPERVISED:

1. A Postmodernist Reading of Margaret Atwood's Novels (ICDEOL: HPU) – 2004.
2. A Feminist Study of Tehmina Durani's Fiction (ICDEOL : HPU) - 2005.
3. Historiographic Metanarratives: A Study of Ondaatje's novels (ICDEOL: HPU) – 2006.
4. Mapping Cultures: A Study of MG Vassanji's Fiction (ICDEOL: HPU) – 2006.
5. Diasporic Experience in *Maluka* and *What the Body Remembers*. (ICDEOL HPU) – 2007.
6. Immigration and Culture in MG Vassanj's Short Stories (Ch. Devi Lal University: Sirsa, Haryana) – 2007.
7. Hyphenated Existence: A Study of Women Diasporic Writings (Periyar: Salem (TN)) – 2008.
8. Quest Motifs in Anita Desai and Gita Mehta's Novels (Periyar: Salem (TN)) – 2008.
9. Indian Political History as Narrative: A Study of Nayantara Sahgal's Novels (Periyar: Salem (TN)) – 2008.
10. Partition Narratives: A Study of Select Novels by Women writers (Vinayaka Mission Univ. Salem) – 2008.
11. Multicultural Homes: A Study of Novels by Meera Syal, Kavita Daswani and Monica Pradhan (ICDEOL; HPU) – 2009.
12. Women in Contemporary Political novel: A study of Khaled Hosseini's Novels (Vinayaka Mission Univ. – Salem) – 2010.

AWARDS

1. Nation Builder Award, Rotary Shahpur; 5 Sept, 2021.
2. Best Teacher Award, Rotary Dharamshala, 5 Sept. 2009

OTHER ACTIVITIES

1. Member IGNOU M.Phil Syllabi and Counselor.
2. Member of Syllabus Restructuring Committee HPU.
3. Ph.D and M. Phil Evaluator JNU, New Delhi; Jamia Milia Islamia, Delhi; Amity University, Delhi; Bharathiar University, Coimbatore
4. Paper setter for various universities.
5. Convener NAAC, Editor college magazine, Convener co-curricular activities,

FIELD OF INTEREST

1. Resistance literature.
2. Diasporic Writings.
3. Translation Studies.
4. World Literature.
5. Communication Skills.